

THOMAS LEE SPANN JR.

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Resume

EDUCATION:

TENNESSEE STATE UNIVERSITY
M.S. Music Education (Percussion)
2010

Master Thesis: *A SURVEY OF SELECTIVE PERCUSSION ENSEMBLE LITERATURE:
1930-1985*

BENEDICT COLLEGE
B.A. General Music-Instrumental Concentration (Percussion)
2008

TEACHING EXPERIENCE:

2019-Present
National Museum of African American Music-
NMAAM From Nothing to Something Teaching Artist
211 7th Avenue, Ste. 420, Nashville, Tennessee

2018-2020
Creative Soul Music Academy-Lead Academy Neely's Bend Middle School
General Music:Drumline-Nashville, Tennessee-Music/Drumline Teacher

2018-Present
Creative Soul Music Academy-Nashville, Tennessee, Drum instructor

2018-2020
Music For L.I.F.E Summer Music Camp|From the Heart Foundation-Nashville, TN-Guest
Music Professor/Artist

2018-Present
Sounds.com|Native Instruments-Nashville, Tennessee-Sound Designer

2015-2018

Volunteer State Community College – Gallatin, TN:
Adjunct Instructor- Percussion Instruction

2013-Present

Fisk University – Nashville, TN: Adjunct Lecturer- University Band,
Drumline, Percussion and Brass Techniques, World Music

2012

Allen University – Columbia, SC: Adjunct Professor-Drum set

2012-2018

Tennessee State University – Nashville, TN:
Adjunct Professor-Applied Percussion

2010-Present

Private Percussion Studio – Nashville, TN: Percussion

- Teach middle and high school age students to play all percussion instruments
- Implement daily practice routines with assigned percussion literature
- Improve students' basic elements in performing classical and commercial music

2010-2011

Gra-Mar Middle School – Nashville, TN: Percussion

2010

Nashville School of the Arts- Nashville, TN: Percussion Instructor

PERFORMING EXPERIENCE:

2018 **National Museum of African American Music**-Fine Tuning with Trumpeter,
Rod McGaha

2017-Present DSD Jazz Quartet

2016-Present Sonja Hopkins Band

2016 Sonja Hopkins Band/Jazz On The Cumberland/Nashville, Tennessee

2016 DSD Jazz Quartet
Fisk University Summer Jazz Festival
Nashville, Tennessee

2015 DSD Jazz Quartet
Dr. Bobby Jones Gospel Music Matinee/Impact Television Network
Nashville, Tennessee

2014 Blended 328/U.S. State Department/U.S. Embassy (Cambodia, Thailand, Tajikistan, Zimbabwe, Africa, Petropavlovsk-Kamchatka, Russia, Kazakhstan)/ Music Cultural Tour/Drum set/Percussion/Music Education Clinician

2013 CSO Charleston Spiritual Ensemble/Charleston, SC: Percussion

2013 Blended 328/U.S. State Department/U.S. Embassy (Russia,Pakistan, Brazil, Paraguay) Music Cultural Tour ; Islamabad, Pakistan; Moscow, Russia; Brasilia, Brazil; Asuncion, Paraguay/drum set/Hand percussion/Music Education Clinician

2012-Present Fisk University Jazz Ensemble; Nashville, TN/drum set

2012-Present Stateland Missionary Baptist Church; Hermitage, TN/drum set

2011-2013 William Davenport and The NuVibe Band (Neo Soul-R&B) Nashville, TN Drum set

2011 Leslie J (R&B, Soul, Jazz Band); Nashville, TN/drum set

2010- 2012 Gene Jones and The Soul Lounge Band;Nashville,TN/Percussion

2010- 2012 Utopia Band; Tullahoma, TN/drum set

2009 Blended 328 (Country/Pop); Nashville, TN/drum set and Hand percussion

2009-2013 Judah Temple of Praise Church; Nashville, TN/drum set and Hand percussion

2008-2012 Kerry Frazier and Friends Jazz Combo; Nashville, TN/drum set

2008-2010 Tennessee State University Wind Ensemble/percussion
Tennessee State University Jazz Collegians & Jazz combo/
Drum set

2004-2008 Benedict College Marching Band/snare drum (section leader)

Benedict College Pep Band/snare drum
Benedict College Concert Band/percussion
Benedict College Jazz Band/drum set

PROFESSIONAL STUDIO RECORDINGS: Drumset/Percussion

- 2020 *Professor Funk's Deep Cuts*
BonusCheck Productions, Kyd Dynomyte, Thomas Spann, Jr., Music Row,
Nashville, TN
- 2019 **Message Read**, Short Film soundtrack,
Spencer Glover, Larry Jenkins, Nashville, TN
- 2016 *Kemia Soul and Candice Floyd*;
Kemia Soul Productions, Hilltop Studios, Madison, TN
- 2015 *Dr. Sean Daniels and The DSD Jazz Quartet (Gospel/Jazz)*;
SoundStage Music Studio, Music Row, Nashville, TN
- 2015 *The God Encounter: The Experience: Vol. 1 (Gospel)*; Darius Mines
Productions; Nashville, TN
- 2014 *Jazmin Ghent (Smooth Jazz)*; OmniSound Studios; Nashville, TN
- 2013 *Tamica Harris (Jazz)*; Soul Beat Productions; Hermitage, TN
- 2012 *Stefan Forbus (Jazz)*; Two Mule Parade Studios; Nashville, TN
- 2011 *The New Curtis Fields (R&B, Soul, Jazz)*; Headroom Studio; Nashville, TN
- 2011 *Blended 328 (Country and Pop)*; South Jam Nashville (Record Label); Nashville,
TN

AWARDS/HONORS:

- 2010 Tennessee State University Jazz Collegians
- 2009 Best Soloist Award; North Texas Jazz Festival
- 2008 Artistic Excellence Achievement Award; Benedict College

ENDORSEMENTS

Regal Tip Sticks, By Calato

PROFESSIONAL ORGANIZATIONS

Percussive Arts Society-PAS

Broadcast Music Incorporated-BMI

REFERENCES:

Dr. Sean E. Daniels, Former Coordinator of Percussion Studies
Assistant Band Director
Tennessee State University
3500 John A. Merritt Blvd.
Music Department
Nashville, TN 37209
PA 101 D
sdaniels771@outlook.com
615-963-2107

Mr. Gerald Jenkins, Director of Music Academy
Creative Soul Music Academy
2709 Bransford Ave
Nashville, TN 37204
creativesoulnashville@gmail.com
615-403-6718

Robert Willis, Pastor
Stateland Missionary Baptist Church
Old Hickory, Tennessee
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